

FOR MORE INFORMATION AND AN ONLINE APPLICATION, PLEASE CONTACT:

- ☐ Interdepartmental Program in Afro-American Studies
www.afro-am.ucla.edu.....(310) 825-9821, 825-3776
- ☐ Ralph J. Bunche Center for Afro-American Studies
www.bunche.ucla.edu.....(310) 825-7403
- ☐ Graduate Division Admissions
www.gdnet.ucla.edu.....(310) 825-1711
- ☐ UCLA Homepage
www.ucla.edu.....(310) 825-4321

AFRO-AMERICAN STUDIES AFFILIATED FACULTY

FULL PROFESSORS

- ≈ Walter Allen, Education
- ≈ Andrew Apter, History
- ≈ Kenny Burrell, Ethnomusicology
- ≈ Devon Carbado, Law
- ≈ Kimberlé W. Crenshaw, Law
- ≈ Jacqueline C. Djedje, Ethnomusicology
- ≈ Franklin D. Gilliam, Jr., Public Policy
- ≈ Sandra Graham, Education
- ≈ Juan Gomez-Quinones, History
- ≈ J. Eugene Grigsby, Urban Planning
- ≈ Cheryl I. Harris, Law
- ≈ Robert A. Hill, History
- ≈ Darnell Hunt, Sociology
- ≈ Edmond Keller, Political Science
- ≈ Françoise Lionnet, French
- ≈ Vickie M. Mays, Psychology
- ≈ Claudia Mitchell-Kernan, Anthropology
- ≈ Harryette Mullen, English
- ≈ Hector F. Myers, Psychology
- ≈ Russell Robinson, Law
- ≈ Brenda Stevenson, History
- ≈ Michael Stoll, Public Policy
- ≈ Romeria Tidwell, Education
- ≈ M. Belinda Tucker, Psychiatry and Biobehavioral Sciences
- ≈ E. Victor Wolfenstein, Political Science
- ≈ Gail E. Wyatt, Psychiatry and Biobehavioral Sciences

ASSOCIATE PROFESSORS

- ≈ Scot Brown, AAS/History
- ≈ L. Robin Derby, History
- ≈ Tyrone Howard, Education
- ≈ Alfreda Iglehart, Social Welfare
- ≈ Cheryl Keyes, Ethnomusicology
- ≈ Arthur A. Little, English
- ≈ Maureen Mahon, AAS & Anthropology
- ≈ Steve Nelson, Art History
- ≈ Mark Sawyer, AAS/Political Science
- ≈ Jenny Sharpe, English
- ≈ Richard A. Yarborough, English

ASSISTANT PROFESSORS

- ≈ H. Samy Alim, Anthropology
- ≈ Aisha Finch, AAS, Women's Studies
- ≈ Sheila Lane, Education, Faculty Advisor
- ≈ Mignon Moore, Sociology
- ≈ Berky Nelson, Adjunct, Director for the Center for Student Programming
- ≈ Caroline Streeter, AAS and English

IDP LECTURERS

- ≈ Negussay Ayele
- ≈ Ysamur Flores-Peña
- ≈ Sidney Lemelle
- ≈ Jervey Tervalon
- ≈ Paul Von Blum, Senior Lecturer
- ≈ Sonya Winton

UCLA

Interdepartmental Program in Afro-American Studies

AFRO-AMERICAN STUDIES

M.A. PROGRAM



Afro-American Studies
Interdepartmental Program (IDP)
153 Haines Hall, UCLA
Box 951545, Los Angeles, CA 90095-1545
(310) 825-9821
(310) 825-7403
idpstaff@bunche.ucla.edu
www.afro-am.ucla.edu

UCLA INTERDEPARTMENTAL PROGRAM IN AFRO-AMERICAN STUDIES M.A. PROGRAM

Master's Degree

The Afro-American Studies Program offers the Master of Arts (M.A.) degree in Afro-American Studies. Applicants interested in the program should contact Afro-American Studies at www.afro-am.ucla.edu; www.bunche.ucla.edu or (310) 825-9821 for further information.

Admission

Students are selected on the basis of the following criteria:

- 1) Official transcripts
- 2) Three academic letters of recommendation
- 3) A minimum 3.0 or B average in the junior/senior years of college
- 4) A statement of purpose describing their background in African American studies, proposed program of study, and future career goals
- 5) Graduate Record Examination (GRE) scores (LSAT for M.A./J.D.)
- 6) An original term paper or research paper which best expresses their interests and abilities
- 7) Other evidence of promise that is deemed relevant, such as work experience, accomplishments, or community and public service
- 8) Once a year admission
- 9) **Deadline for Admission: December 15th**

Prospective Students Must

- 1) Apply online at www.gnet.ucla.edu; (Fee Waivers available for currently enrolled students)
- 2) Send all supplemental materials to:
Afro-American Studies
153 Haines Hall, UCLA, 305 Portola Plaza
Box 951545 Los Angeles, CA 90095-1545

Course Requirements

A total of 12 upper division and graduate courses are required for the M.A. degree. Most of these courses are taken in the first year of study. The second year is devoted to acquiring disciplinary competence in the cognate field: six courses must be selected from that discipline.

Areas of Study

The M.A. program in Afro-American Studies is interdepartmental and allows students to craft their M.A. to suit their career goals. Students concentrate in areas such as the following:

- Anthropology
- History
- English
- Linguistics
- Philosophy
- Music
- Psychology
- Sociology
- Political Science

Related courses are also offered in the following schools and departments:

- African Area Studies
- Art
- Dance
- Economics
- Informational Studies
- Geography
- Latin American Studies
- Management
- Psychiatry & Biobehavioral Science
- Public Health
- Social Welfare
- Theater
- World Arts & Culture
- Education

Comprehensive Examination or Thesis Plans

Students may elect to complete the M.A. degree through either the comprehensive examination or thesis option.

Comprehensive Examination

The examination is administered by a committee consisting of at least three faculty members appointed by the program. The examination is offered on a regular basis.

Thesis Plan

The thesis is the final report on the results of the student's original investigation. Before beginning work on the thesis, students should consult closely with their academic advisor and thesis committee.

Successful Alumni

Lisa Thompson, M.A.

Assistant Professor at SUNY in Albany, New York

- ☞ Teaches courses on African American literature and culture in the Department of English at SUNY, Albany. T
- ☞ Received fellowships from the University of California Office of the President, UCLA's Center for African American Studies, Stanford University's Institute for Research on Women & Gender, the Five Colleges, and Stanford University's Center for Comparative Studies in Race and Ethnicity.



Ralph Jones M.A. 2008

Faculty-in-Residence, Oberlin College

- ☞ Composed original music for the award winning documentary film, "Tell Me, Cuba".
- ☞ An internationally recognized performing artist, he has recorded and/ or performed on tour throughout the United States, Africa, Europe and Asia.

